

PSALMUS HUMANUS

and

SIX PRAYERS

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Text by

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Music by

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my Lord! Who are you?  
 Are you my stern father,  
 Or are you my loving Mother  
 In whose womb this Universe was born?  
 Are you the Universe itself?  
 Or the law which rules it?  
 Have you created life only to wipe it out again?  
 Are You my maker or, did I shape you,  
 That I may share my loneliness and shun my  
 responsibility?

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs.

God! I don't know who you are  
 But I am calling to you, for I am in trouble,  
 Frightened of myself and my fellow men!  
 you may not understand my words,  
 But comprehend my wordless sounds.

slower than Tempo I

Handwritten musical notation for the third system, including a tempo marking "slower than Tempo I" and a dynamic marking "p".



Cresc.

Attacca

I shaped you to my own image  
 Thinking you vicious, greedy and vain,  
 Desirous of my praise and sacrifices  
 Revengeful of my petty trespasses,  
 Needful of the houses I build you  
 While my fellow men I let go without food & shelter.

softer but mezzo

God! let me praise You by improving my corner of your <sup>Creation</sup>  
By filling this little world of mine  
With light, warmth, good will and happiness.

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo).

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system, featuring similar notation with treble and bass clefs, key signature, and time signature.

# II Prayer: The heart and the mind.

Handwritten musical notation for the first system. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including a melodic line and a final measure with a complex chordal texture. The bass staff begins with a bass clef, the same key signature and time signature, and contains rests for the first four measures, followed by a melodic line in the final two measures.

Handwritten musical notation for the second system. The treble staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with some chromaticism and a final measure with a sharp sign. The bass staff starts with a bass clef, the same key signature and time signature, and contains rests for the first two measures, followed by a melodic line.

Handwritten musical notation for the third system. The treble staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It contains a melodic line with eighth notes and a final measure with a sharp sign. The bass staff begins with a bass clef, the same key signature and time signature, and contains rests for the first two measures, followed by a melodic line.

Handwritten musical notation for the fourth system. The treble staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with a fermata over the final measure. The bass staff starts with a bass clef, the same key signature and time signature, and contains rests for the first two measures, followed by a melodic line. The word "gta" is written below the bass staff.

My Lord! You have given me a heart capable of  
love and thirsty for love.

You have given me a mind capable of clear thought  
and creativeness.

Attacca-Subito

A handwritten musical score for piano, consisting of two systems. The first system has two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system contains five measures. Dynamic markings include *ff* (fortissimo) in the first measure, *p* (piano) in the second, *pp* (pianissimo) in the third, and *pp* in the fourth. The second system also has two staves, with the bass clef staff containing a series of chords and some melodic lines. The score ends with a double bar line.

Attacca

And I have filled my heart with fear and hatred  
And my heart corrupts my mind and makes it build  
monstrous instruments of murder  
To destroy your world, myself and my fellow men,  
And damage the sacred stuff life is made of.

Pause

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a key signature change to one sharp and a 4/4 time signature.

Handwritten musical notation for the third system, showing a key signature change to one sharp and a 4/4 time signature.

God! Clean my heart, lift my mind,  
 And make me my brothers' brother.

Handwritten musical notation for the fourth system, concluding with a double bar line.

Calm-slow

# III. Prayer: The Leaders

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs.

My Lord! We elect leaders to lead us  
 And give you servants to serve you.

Handwritten musical notation for the third system, including dynamic markings like "mf" and "p".

Handwritten musical notation for the fourth system, showing complex rhythmic patterns.

Handwritten musical notation for the fifth system, ending with the instruction "Attacca".

But the leaders don't lead us to you,  
 They don't listen to our mute voices of craving for peace,  
 They are corrupted by power, lead man against man.  
 And the servants we give you don't serve you,  
 They serve power and bless our guns,  
 Tortured and killed my fellow man in Thy name.

*Attacca*

God! Give us leaders who are your servants,  
 Lead us to you, to peace, Lead man to man.

IV. Prayer: Energy and Speed.

Handwritten musical notation for the first system, consisting of two systems of staves. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. Both systems feature chords and melodic lines. Below the first system, there are five groups of rhythmic notation: P. E P P P, P. E P P P, P. E P P P, P. E P P P, and P. E P P P.

Two empty musical staves.

Handwritten musical notation for the second system, consisting of two systems of staves. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. Both systems feature chords and melodic lines. Below the second system, there are four groups of rhythmic notation: P. E P P P, P. E P P P, P. E P P P, and P. E P P P.

Handwritten musical notation for the third system, consisting of two systems of staves. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. Both systems feature chords and melodic lines.

Handwritten musical notation for the fourth system, consisting of two systems of staves. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. Both systems feature chords and melodic lines. Below the second system, there are five groups of rhythmic notation: P. E P P P, P. E P P P, P. E P P P, P. E P P P, and P. E P P P.

Two empty musical staves.

My Lord! You have revealed us the secret energies of matter  
 To ease our toil and elevate life,  
 You have taught us to travel faster than the sound we make  
 That distance should no more separate man from man.

Attacca

We toil to press these energies into shells  
 In which to send them to the distant corners of the earth  
 To bring misery and destruction to our fellow men  
 Leaving the earth scorched and barren of life

Handwritten musical notation for the first system, consisting of a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, consisting of a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, consisting of a treble and bass staff with notes and rests.

God! let me not destroy the temple of life,  
 let me use my knowledge to my advantage,  
 To elevate life,  
 Lend dignity to the short span of my existence.

F E F F F E F F F E F F F

V. Prayer: The Earth

Gay but not fast

Da Capo

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. The notation includes various note values and rests, with a 'Da Capo' instruction written above the first few measures.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, continuing the piece with treble and bass staves.

Handwritten musical notation for the fourth system, concluding the piece with the instruction 'Al fine' written below the bass staff.

My Lord! You have given us this lovely globe to live on,  
 Hidden untold treasures in its bowels,  
 Enabled us to comprehend your work.  
 Ease our toil, ban hunger and disease.

We are digging up those treasures to squander them,  
 To build them into formidable machines of destruction,  
 With which to destroy what other men have built,  
 Which will turn against me, destroy me and my children

God! Let us be your partners in creation  
 By understanding and improving your work,  
 Making this globe of ours a happy and safe home  
 For Wealth, Happiness, Beauty and Harmony.

Da Capo al fine p. 16

VI Prayer: Children

Semplice  
not too fast

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It begins with two whole rests, followed by a melodic line. The bottom staff is in bass clef with a 4/4 time signature, providing a rhythmic accompaniment. The instruction "no pedal" is written below the first two measures of the bass staff.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the first system. The bottom staff is in bass clef with a 4/4 time signature, continuing the accompaniment. The system concludes with a double bar line and two measures of sustained chords.

My Lord! You have separated the sexes that in their mutual search

The deepest chords of our souls may vibrate in highest harmonies.

Out of this search spring our children, lovely children,  
Who come to us with a clean and empty mind.

not too fast

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line. The bottom staff is in bass clef with a 4/4 time signature, continuing the accompaniment. The system concludes with a double bar line and a final chordal cadence.

no Cresc.

And I fill this mind with my hatreds, fears, and prejudices,  
 My bomb shelters teach them the darkness of life  
 and futility of endeavor,  
 And when they grow up, ready for noble deeds,  
 I make them study organized manslaughter,  
 Wasting their best years in moral stagnation.

God! Save my children;

Save their minds that my corruption may not corrupt  
them,

Save their lives that the weapons I forge against others  
may not destroy them;

That they may be better than their elders;

That they may build a new world of their own,

A world of beauty, decency, harmony,

good will, and equity

That peace and love may reign, for ever.

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Woods Hole, Mass.