

1300th Ave, N.Y.C.

1011 N
1512 Park Ave

Box 1 - 110, 21217 201 555 0531

Continuation
Boxes

1, 2, 4, 5, 0

8, 1, 10

11, 12, 13, 14

ⓑ

E. Cage

27/2-3/1-6

AGI JAMBOR (1909-)

Professional and personal papers

14 boxes

Peter G. LAKI

Agi Jambor, Professor Emeritus of Music at Bryn Mawr College, donated an extensive collection of papers to the College in 1983. Due to the particularly variegated nature of the collection and to the fact that foreign languages, including Hungarian, are involved, a few general remarks are in order about the donor and the various kinds of documents contained in these boxes.

Professor Jambor is a native of Budapest, Hungary. She began to study piano in her native city as a child. As a young girl she studied composition with Zoltán Kodály. At the age of 17 she went to Berlin to work with the famous pianist Edwin Fischer, with whom she concertized widely all over Germany and Switzerland. After living in Paris for two years, she returned to Hungary and married the physicist Dr. Imre Patai. They lived in Hungary and in Holland. During these years, Jambor earned a diploma at the Academy of Music, and won a prize at the International Chopin Competition in Warsaw. After surviving the Nazi persecutions during World War II, Jambor and Patai emigrated to Sweden in 1946 and to the U.S. in 1948. They first lived in Washington, D.C., where Jambor taught at American University, while giving solo recitals and orchestral concerts in many cities. They later came to Philadelphia, where Jambor was on the faculty of the Philadelphia Musical Academy. After the death of her husband, Jambor moved to Baltimore to accept a position at Peabody Conservatory. She joined the faculty of Bryn Mawr in 1957, becoming Full Professor in 1958 and Professor Emeritus upon her retirement in 1977. During her years at the college, she taught music history, ethnomusicology and chamber music, and gave many performances on campus, while also appearing frequently outside (she was a soloist with the Philadelphia Orchestra, and a regular guest at the Bethlehem Bach Festival). For several years she was the curator of musical instruments at the University Museum at Penn.

Agi Jambor's papers occupy 14 boxes. Detailed descriptions of each may be found separately; the general overview of the boxes and a summary description of their contents is given below.

Box 1 contains Jambor's correspondence. Folders 1 - 30 contain letters written to her; 31 - 58 contain letters written by her. Most letters are arranged alphabetically by authors, except for a few written to (or by) particularly

prominent individuals that were given special folders. Information about many of Jambor's correspondents may be found in a special file titled "Who's who."

Box 2 contains mostly writings by Jambor (folders 1 - 21) and a documentation of her concert career (folders 22 - 86). The writings, many of them autobiographical, are of interest to anyone studying the intellectual history of Central Europe in the 20th century.

Box 3 contains musical compositions by Agi Jambor. Her musical style is essentially post-Romantic, yet her works have an unmistakable personal style. Most of her compositions are songs for voice and piano written to German or English words; they could provide singers with attractive material to perform.

Boxes 4 and 5 contain scrapbooks with the most diverse contents; they are followed, in Box 5, by documents of Jambor's curatorship at the University Museum.

In Box 6, a wide array of miscellaneous material, attention should be drawn to the photographs in folder 13; and to the Claude Rains memorabilia in folders 30-35, reminding us of Jambor's brief second marriage to the actor.

The remaining boxes are devoted to two men who have played important roles in Jambor's life: her husband, Dr. Imre Patai (1894-1949), and her close friend, Dr. Egon Orowan (1902-), a Hungarian-born physicist and Professor at the Massachusetts Institute of Technology. The Patai papers comprise a 26-volume diary in Hungarian (Box 7) spanning the last 12 years of his life (including war and emigration); it is a particularly rich source for historians. It is an eye-witness account that immediately interprets the events it narrates; it has definite literary value. The same is true of some of Patai's letters written from America to friends in Hungary (Box 9). His scientific papers in Box 8 would probably appeal to scientists and historians of science.

The bulk of the Orowan papers is made up by different versions of a major book project (Boxes 10 - 13); the remainder comprises smaller scientific works (Box 13) and personal letters (Box 14).

Additions to the papers of Agi Jambor

In March of 1998, Dr. Miete Makinen-Forel of Finland sent additional Agi Jambor materials that had been retrieved from the manor of Saint-Prez in Switzerland. These include miscellaneous correspondence and a collection of "Autobiographic Notes." These have been added in two separate file folders to Box 14 of the Jambor Collection. See the attached letter for additional provenance information.

Agi Jambor
T. Jambor
Autobiographic Notes
Miscellaneous Correspondence
Box 14
Jambor Collection

laki\ajwho

WHO'S WHO

Correspondents and persons frequently mentioned in the documents.

- ANDY, Katia (Käte Aschaffenburg), pianist, AJ's fellow student with Edwin Fischer in Berlin and her partner in two-piano recitals; taught at New England Conservatory of Music
- BARNOTHY, Magda, Hungarian physicist, a personal friend.
- BARTHA, Dénes, Hungarian musicologist
- BONBRIGHT, Jamie and Sibyl, American diplomats stationed in Budapest during WWII. Studied the piano with AJ, became close friends, and helped AJ and her husband emigrate.
- BRICHTA Yela, Dr. A close friend of AJ's. She was from Hungary (of Slovak ethnic background). Originally a dentist practicing both in Hungary and in New York, she later gave up her profession to devote herself to painting and sculpture and emerged as a major artist. She died in AJ's house.
- BRODERSEN, Arvid, a Norwegian literary scholar and a close friend of Albrecht Haushofer's.
- BRUNAUER, Stephen, a Hungarian-born Navy officer, sent to Hungary by the US during the war. Helped AJ and her husband emigrate.
- CASSADO, Chieko Hara de: Japanese pianist, wife of famous cellist Gaspar Cassado
- CEBRAT, Anna, soprano, sang AJ's songs
- COLLIER, Nina, class of 1928. Engaged AJ in concerts for children and became a close friend.
- CRAIN, Franklin, son of the nurse who took care of AJ during one of her protracted illnesses.
- DANHOF, Eileen Fonferko (Los Angeles): was planning a biography of Claude Rains.
- DIRAC, Margaret, Hungarian-born wife of Paul Dirac, famous physicist.
- FASSETT, Stephen, neighbor of Dr. Albert Szent-Györgyi's in Woods Hole, Mass. His Hungarian-born wife, Agatha, was a piano student of Béla Bartók, and wrote a book on Bartók's American years that became very famous (The Naked Face of Genius)
- FELLEGI, Adam, Hungarian pianist
- FENYO, Ann, AJ's childhood friend
- FLEECE, Marianne & Jeffrey, adopted daughter of AJ and Dr. Patai
- FOREL, Dr. Oscar, Swiss psychiatrist, author, and photographer. A great inspiration for AJ who spent several summers in his medieval mansion in St. Prex, overlooking the Lake of Geneva.
- FURSTENBERG, B (Stockholm), helped AJ and her husband during the war, brought them to Sweden afterwards
- GAL, Hans, Austrian-born composer, emigrated to Britain.

laki\ajwho

GALLATI, Nina, daughter of AJ's friend and colleague at BMC,
Dr. Hans Bänziger.

GALLAGHER, Michael, student and friend of AJ's.

GERLIEB, Lina, Edwin Fischer's housekeeper and right hand.

GUGGENHEIM, Michel, Colette, Jean-Pierre, Professor of
French at BMC, wife and son, friends of AJ

HAUSHOFER, Heinz, German professor of agriculture, brother
of Albrecht Haushofer, a close friend of AJ's

HAWKINS, Alexandra, class of 1938, attended some of AJ's
seminars as a returning alumna and became a close
friend

HEPBURN, Katherine, famous actor, known to AJ through her
second husband Claude Rains

HESTON, Charlton, famous actor, known to AJ through her
second husband Claude Rains

HORIGUCHI, Susumu, surgeon at the Women's Medical College

HORVATH, Istvan, Hungarian pianist and composer

HOUCK, Kenneth & Ethel, directors of the Bethlehem Bach
Festival

HUSZAR-BING, Irén, mother of Klara Tószeghi

ISLER, Elfriede, Dr. Forel's housekeeper

JOHNSON, Jane, Assistant Director of the music school in Oak
Ridge, Tenn., which AJ had helped found

KENEZ, Georgina, a Hungarian choral conductor and music
teacher living in New York, a close friend of AJ's

KODALY, Mrs. Zoltán, née Sarolta Péczely, second wife of the
composer

LAHMER, Reuel, Swiss composer, involved like AJ in the
Summer Music Center in Lugano, Switzerland (1973)

LANCZOS, Kornel, famous Hungarian-born physicist, living in
the US.

LASZLOFFY, Agnes, AJ's cousin in Budapest

LENZ, Jennifer, daughter of Claude Rains, married to Rick
(Hollywood)

LORINCZI, George G., attorney in Milwaukee

MCALLESTER, David, distinguished ethnomusicologist,
Professor Emeritus at Wesleyan University

MCBRIDE, Katherine, former president of BMC

MCCARTNEY, Diane & Hunter (Morgantown, WV), former neighbors
of AJ in Bryn Mawr

MCPHERSON, Mary Patterson, president of BMC

MAKINEN, Miette Forel, Dr. Forel's daughter, physician,
married to Timo Mäkinen, a Finnish musicologist

MAGNUS, Erik L. (Göteborg), Swedish conductor, gave concerts
with AJ

MILLER, Maria, met AJ through Liesl, wife of Dr. Heinz
Haushofer. Her mother was a close friend of the great
poet Hugo von Hofmannsthal.

MOLNAR, Antal, Hungarian musicologist, one of AJ's teachers

NEL, Rudolf, viola player in Edwin Fischer's chamber
orchestra

NORTON, M.D. Herter (= Mrs. Daniel Crema de Iongh = Polly)
owner of the Norton publishing company in NY;

laki\ajwho

translated Albrecht Haushofers Moabit Sonnets; a close friend of Agi's

ORMANDY, Eugene, famous conductor, long-time director of the Philadelphia Orchestra

OROWAN, Egon, close friend of AJ's, metallurgist, physicist, economist, professor at the MIT (Cambridge, Mass.)

PANG, Charles & Elizabeth, a Korean couple in Baltimore. Stranded in the US during their honeymoon trip when the Korean war broke out, they opened an Oriental gift shop which AJ frequented at one time.

PATAI, Imre Dr. AJ's first husband, physicist

PAUL, J. Gilman, art historian and philanthropist, a good friend of AJ's in the Baltimore years

PINTER, Agi, cousin (USA)

PINTER, Frances, niece (London)

POLLITT, Geoffrey, A. Szent-Györgyi's son-in-law

RACZ, Yvonne, née Barblan, Swiss-born wife of the great Hungarian cimbalom player, Aladár Rácz. A close friend of AJ's.

RIEFLING, Robert, Danish pianist.

RONA, Elizabeth (Erzsébet), Hungarian-born physicist. A former assistant of Mme Curie's in Paris, she later worked in Oak Ridge, TN. A close friend of AJ's.

ROSENBAUM, Joe & Lil, relatives of AJ living in the US.

SCHILLER, György, AJ's brother-in-law (Budapest)

SCHILLER, Róbert, Dr. AJ's nephew (Budapest)

SCHLOCKER, Georges, journalist and critic (Paris), nephew of AJ's friend from her youth, the pianist Julius Hertz.

SCHWEITZER, Albert, hardly needs an explanation.

SHAULIS, Zola, former student of AJ's, prize-winning pianist

SILVER, Ali (Albert Schweitzer House, Gunsbach, France) Albert Schweitzer's secretary

SMITH, Hettie M. met AJ through Dr. Yela Brichta. They planned to explore the relationships between music and gastronomy...

SMITH, William, Assistant Conductor of the Philadelphia Orchestra

SPATZ, Donald, journalist, critic (Baltimore)

SPITZER, Lyman & Doreen, parents of one of AJ's students

SWANN, W.F.G. Director, The Bartol Research Foundation, Swarthmore, Pa. (worked with Dr. Patai)

SZABOLCSI, Bence, Hungarian musicologist.

SZÉKACS, András, son of I. Székács

SZÉKACS, István, a friend in Budapest

SZENT-GYÖRGYI, Albert, biologist, Nobel-Prize winner

SZENT-GYÖRGYI, Lili, Budapest, a relative of Albert Szent-Györgyi.

TISZA, László, a Hungarian-born mathematician living in the Boston area.

TO, Chee-Hung (Ms.) Chinese pianist, protégée of Dr. Forel

TOSZEGHI, András von, Swiss viola player of Hungarian birth

TOSZEGHI, Klara, the mother of András von Tószeghi

TREMEARNE, Anne, a close friend of AJ

laki\ajwho

- TURECK, Rosalyn, famous pianist, known for her Bach performances
- VAN DE KAMP, Peter, Dutch astronomer and musician who lived in Swarthmore for many years, a good friend during the time AJ lived there.
- WALTER, Bruno, great German conductor
- WIGNER, Eugene, famous Hungarian-born physicist in the US
- ZATHURECZKY, Ede, famous Hungarian violinist, one-time director of the Franz Liszt Academy
- ZICHY, Maurice, Count, a Hungarian aristocrat living in Bryn Mawr who came to many of AJ's concerts

BOX 1

INCOMING CORRESPONDENCE

I. MISCELLANEOUS LETTERS FROM PROMINENT INDIVIDUALS
in individual folders

- 1 - 1
BARTHA, Dénes: TLS (1967 April 22) - Hungarian
- 1 - 2
HEPBURN, Katherine: TLS (1974 July 29) - English
- 1 - 3
HESTON, Charlton: TLS (1979 February 21) - English
- 1 - 4
LANCZOS, Kornel: 2 ALS (1949 May 16, 31) - Hungarian
- 1 - 5
MOLNAR, Antal: 2 ALS (1968-69) - Hungarian
- 1 - 6
ORMANDY, Eugene: 4 TLS (1951/52, 1970) - English
- 1 - 7
SCHWEITZER, Albert: ALS (1961 April 24) - French
- 1 - 8
SWANN, W.F.G.: ALS (1949 Aug 11) - English
- 1 - 9
SZABOLCSI, Bence: TLS (1964 December 1) - Hungarian
- 1 - 10
SZENT-GYÖRGYI, Albert: 7 ALS (1949-68) - Hungarian
- 1 - 11
WALTER, Bruno: 2 TLS (1948 March 3, 1950 December 18) -
English, German + ALS (1939 February 12) to Ernst
Krauss (recommendation of AJ to Internationale
Koncertdirectie, Amsterdam - German)
- 1 - 12
WIGNER, Eugene: TLS + ALS (1949 February 23, September
8) - English

II. PROFESSIONAL CORRESPONDENCE

- 1 - 13
Miscellaneous correspondence on concert invitations and
other professional activities.

III. PERSONAL CORRESPONDENCE

The most important or most frequent correspondents have been singled out.

- 1 - 14
Brodersen, Arvid, letters (1976-1980, Norway and New York. Regarding the edition of Albrecht Haushofer's sonnets)
- 1 - 15
Forel, Oscar Dr., letters (1975-78, St. Prex, Switzerland)
- 1 - 16
Forel, Oscar Dr's circle, letters and postcards (1976-1983, St. Prex, Switzerland) (Elfriede Isler, Miette Forel Mäkinen, Chee-Hung To)
- 1 - 17
Haushofer, Heinz Dr., letters (1976-1980, Hartschimmel, near Munich, West Germany).
- 1 - 18
Rácz, Yvonne, letters (1974-1985, Hungary and Switzerland).
- 1 - 19
Schiller, György and Róbert, Dr., also Agnes Lászlóffy, letters (1968-83, Hungary)
- 1 - 20
Schlocker, Georges, letters (1988, Paris)
- 1 - 21
CIA and FBI documents (1952, 1976)
checking of files; testimony on behalf of Dr. Stephen Brunauer (1952)
- 1 - 22
Copy of thank-you note from Pope John Paul II's secretariat
- 1 - 23
Sealed envelope: "Open only after my and Prof. Egon Orowan's death, AJ"
- 1 - 24
Miscellaneous incoming letters in alphabetical order (1966-1976), A - D

- 1 - 25
Miscellaneous incoming letters in alphabetical order,
(1968-1981), F - G
- 1 - 26
Miscellaneous incoming letters in alphabetical order,
(1969-1983), H - L
- 1 - 27
Miscellaneous incoming letters in alphabetical order,
(1969-1978), M - N
- 1 - 28
Miscellaneous incoming letters in alphabetical order,
(1968-1984), P - S
- 1 - 29
Miscellaneous incoming letters in alphabetical order,
(1961-1982), T - Z + unidentified
- 1 - 30
Miscellaneous correspondence between third parties,
including Dr. Egon Orowan's correspondence with
Dr. Oscar Forel and Dr. Heinz Haushofer; also some
letters written about AJ (1955-1983).

OUTGOING CORRESPONDENCE

I. MISCELLANEOUS LETTERS TO PROMINENT INDIVIDUALS
in individual folders

NB: These letters are mostly unsigned carbon copies of the originals; sometimes they are drafts, or hand-made copies.

1 - 31

Chaplin, Charlie (1949 Dec 7) - English
(offering to give Bach concerts with chamber
orchestra at Chaplin's house)

1 - 32

Szent-Györgyi, Albert - 4 letters (1966-1975) -
Hungarian (on music, work, social issues)

1 - 33

Truman, Harry S. (undated) - English (thanking him for
coming to her concert and providing encouragement)

1 - 34

Tydings, Millard, U.S. Senator (1950 March 21) -
English (defending Dr. Stephen Brunauer against
charges of Communist sympathies during the
McCarthy era)

II. PERSONAL CORRESPONDENCE
collected in folders

The most important or most frequent correspondents have been
singled out.

1 - 35

Forel, Oscar Dr. and his circle (Elfriede Isler in
particular), letters (1975-1980) - German

1 - 36

Haushofer, Heinz Dr., letters (1976-1977) - German

1 - 37

Haushofer, Heinz Dr., letters (1978) - German

1 - 38

Haushofer, Heinz Dr., letters (1979) - German

NB: Many of the letters to Haushofer are
autobiographical, and many contain references to his
brother Albrecht Haushofer, a famous geographer,
politician, and poet, killed by the Nazis for his
participation in an anti-Hitler conspiracy. Albrecht

and AJ were close friends when she was living in Germany (1926-31).

1 - 39

Norton, M.D. Herter, letters (1976-79). Also contains some letters written to Arvid Brodersen, sometimes to the two of them (English, occasionally German). Often autobiographical. Concerns in part the edition of Albrecht Haushofer's Moabiter Sonette, translated by Mrs. Norton. Brodersen, an old friend of Haushofer's, was also involved in this project.

1 - 39A Orowan, Egon - 7-1-79

1 - 40

Orowan, Egon, Dr., letters (1950's) - Hungarian

1 - 41

Orowan, Egon, Dr., letters (1970's) - Hungarian

1 - 42

Orowan, Egon, Dr., letters (1970's) - Hungarian
Mostly personal matters.

1 - 43

Patai, Imre, Dr. letters (1948) - Hungarian, from Scandinavian concert tour

1 - 44

Schiller, György and Róbert, Dr., letters (1965-78) - Hungarian. Family correspondence.

1 - 45

Miscellaneous outgoing letters in alphabetical order (1967-1979), A - H. Includes one letter to Katherine Hepburn (1974 August 29).

1 - 46

Miscellaneous outgoing letters in alphabetical order (1966-1979), K - R. A letter dated 1966 September 29 and written to "Mr. McKinney" (who presumably worked for a radio station) is an interesting account of AJ's activities during the Vietnam War.

1 - 47

Miscellaneous outgoing letters in alphabetical order (1969-1988), S - Z and unidentified. Includes some letters to famous music critic Harold C. Schonberg.

III. PERSONAL CORRESPONDENCE
in copy-books

1 - 48; Book #1 "Brevbok" (1963)

Letters written to psychologist Erwin Smarr (English) in the course of a joint project on the psychology of music. The first letter describes AJ's associations to certain pieces of music; relates a dream she had concerning Bach's Chromatic Fantasy and Fugue.

1 - 49; Book #2 "Atirótömb" (1969-1973)

Letters to Dr. Egon Orowan, György Schiller and others, (Hungarian), personal matters.

- 1 - 50; Book #3 "Exacompta" (1974)
Two pages in French describing the goals of the summer school in Switzerland in which AJ was involved; followed by letters to Dorothy [Stewart], Colette and Michel [Guggenheim], Michael [Gallagher], Mildred [Luttrell] (English), Dr. Egon Orowan, (Hungarian) all written in July 1974 at Dr. Oscar Forel's house in St. Prex, Switzerland. Fragments of letters written later to Dr. Forel (German) and his daughter Miette Forel Mäkinen (English).
- 1 - 51; Book #4 (red) 1974-75
Plans and sketches (English) for a Summer Center in St. Prex (not realized), followed by a letter to Dr. Albert Szent-Györgyi and several to Dr. Egon Orowan (Hungarian). The latter contain many long pages copied out by hand in English from Memoirs of the Courts of Berlin and St. Petersburg by Count of Mirabeau.
- 1 - 52; Book #5 (red) 1975
Letters to Dr. Egon Orowan (Hungarian), one containing many pages copied out by hand in Hungarian translation from Delacroix's diaries, and in English from de Méneval's Memoirs of Napoleon Bonaparte. Also letters to Dr. Róbert Schiller (Hungarian), Dr. Oscar Forel, Elfriede Isler (German) and others.
- 1 - 53; Book #6 "Simplex" 1975
Letters to Dr. Oscar Forel (German), Dr. Egon Orowan, Dr. Albert Szent-Györgyi (Hungarian) and others (description on yellow slip attached to front cover). The first letter, to Forel, especially rich in autobiographical information.
- 1 - 54; Book #7 "Simplex" 1976
Hand-copy of Rainer Hildebrandt's afterword to Albrecht Haushofer's Moabit Sonnets (German), followed by letters to Dr. Oscar Forel (German), Dr. Róbert Schiller, Yvonne Rácz, Dr. Egon Orowan (Hungarian) and others (contents listed in pencil on front cover).
- 1 - 55; Book #8 "Simplex" 1976
Letters to Dr. Heinz Haushofer and Elfriede Isler (German)
- 1 - 56; Book #9 "Simplex" 1976
Miscellaneous letters, including one from Michael Gallagher to Dr. Oscar Forel

- 1 - 57; Book #10 "Simplex" 1976
Letters to Dr. Oscar Forel, Elfriede Isler (German),
Yvonne Rácz (Hungarian), M.D. Herter Norton
(English).

- 1 - 58
Letters incompletely preserved: majority to Dr. Heinz
Haushofer, (German) and M.D. Herter Norton
(English), all from the 1970's)

laki ajwritin^{x15}

BOX 2

WRITINGS AND OTHER SCHOLARLY (NOT PERFORMING) ACTIVITIES

I. ARTICLES

- 2 - 1
"Erinnerung an Professor Max Friedländer," Pester Lloyd, Sunday, May 13, 1934 (original page from the newspaper)
- 2 - 2
["In memoriam Leo Weiner"] typescript in English and in Dutch translation by Sándor Baracs [1960]

II. AUTOBIOGRAPHICAL WRITINGS, DIARIES, NOTES OF AJ

- 2 - 3
"The Story of Agi Jambor" - 112-page account, in English typescript, of AJ's life from 1938 through the war years and immigration to the US.
- 2 - 4
"Gegen Morgendämmerung..." 3-page typescript, in German, dated Budapest, January 10, 1944 [must be 1945, given the contents!] about the siege of Budapest
- 2 - 5
"Ein Künstler..." 1-page typescript in German, on the effects of war on the personality of an artist [Göteborg, Sweden, 1946]
- 2 - 6
"Ich denke oft an eine Statue..." 51 pages in her own hand in German, containing miscellaneous recollections with no chronological ordering
- 2 - 7
"Meine Muttersprache ist die Musik..." manuscript book filled with various recollections in German
- 2 - 8
"Stories to the yet unborn grandchild about the already gone grandfather, Claude Rains" - 42 pages in English, handwritten (1969 Christmas)

2 - 9

Miscellaneous autobiographical writings in English (1949-1976), handwritten and typed, including:
 "Yesterday evening..." - an account of Dr. Patai's (AJ's first husband) last illness and death (1949)
 [Christmas in Moyamensing Prison, 1949]
 "We have several lives..." 1961 January 4
 "Some man is an island..." undated
 "The art of emigration and integration..." undated
 "Interview with Cindey" [AJ's dog] undated
 "Psychic Experiences" (MS book, 1969 February)
 "Dream" 1975
 "One of the many private concerts..." 1976 October 17, on how AJ first met Albrecht Haushofer

III. WRITINGS ON MUSIC; LECTURES AND NOTES

2 - 10

Papers including
 "The differences and similarities between Synesthesia and Symbolism"
 "The psychological nature of musical tones and musical phrases" + Bibliography
 "Sketch for a newspaper article" (on Zoltán Kodály)

2 - 11

Lecture notes "Studies in the criticism of music" (BMC)

2 - 12

Lecture notes "Interpretation" 1963/64 (BMC)

2 - 13

Notes on ethnomusicology 1967/68 (BMC)

2 - 14

Miscellaneous lecture fragments

2 - 15

"First Beethoven lecture"

2 - 16

"Second lecture: Program music - Absolute music"

2 - 17

Various lectures on music in Hungarian (1942-44)
 Topics include:
 Music and Psychology, The history of the concerto, Bach, Mozart, Beethoven, Schumann, Chopin

III. DOCUMENTATION OF SCHOLARLY ACTIVITIES

2 - 18

- Grant applications and related correspondence
- Hungarian Gypsy music, 1969
- Lecture and concert series on the chamber music of Bach
- Editing and performance of selected 18th century keyboard music

IV. MISCELLANEOUS

2 - 19

- Documents about AJ's interest and involvement in Japanese tea ceremonies (1965)

V. STUDENT PAPERS

2 - 20

- Three papers including "An Introduction to the Hand Movements in Bharata Natyam" by Tara Vaidyanathan (1972)

2 -21

- "A Psycho-Philosophical Approach to Emotion in Music" by Kenneth Sugarman (1972)

VI. MUSEUM

see Box ~~5~~ 5 / 27-36

BOX 2 (cont'd)

laki Vajperfor¹⁸

DOCUMENTATION ON AJ'S CAREER AS A PERFORMING ARTIST
(concert programs, reviews, etc. in
folders arranged chronologically)

- 2 - 22
Documentation concerning the music school directed by
Olga Riesz, AJ's mother in Budapest (starting in 1903)
- 2 - 23
1921-23
- 2 - 24
1923
- 2 - 25
1925
- 2 - 26
1926
- 2 - 27
1927
- 2 - 28
1927-29
- 2 - 29
1928
- 2 - 30
1929
- 2 - 31
1930-31
- 2 - 32
1931
- 2 - 33
1932
- 2 - 34
1933
- 2 - 35
1933-39
- 2 - 36
1934 (important photo of AJ with Edwin Fischer and
Alfred Cortot from newspaper, see also among
photos for an original print)

- 2 - 37
1935
- 2 - 38
1937 (Chopin Prize)
- 2 - 39
1938
- 2 - 40
1939
- 2 - 40
1940
- 2 - 42
1946-48 (Sweden and Norway, undated materials)
- 2 - 43
1946 (Sweden)
- 2 - 44
1947 (Sweden)
- 2 - 45
1947 (USA)
- 2 - 46
1948 (Sweden)
- 2 - 47
1948 (USA)
- 2 - 48
1948-49 (lecture series at the Philadelphia Musical Academy)
- 2 - 49
1949
- 2 - 50
1949/50
- 2 - 51
1950 (Sweden)
- 2 - 52
1950 (USA)
- 2 - 53
1950-51
- 2 - 54
1951

- 2 - 74
1971
- 2 - 75
1972
- 2 - 76
1973
- 2 - 77
1974
- 2 - 78
1976
- 2 - 79
1977
- 2 - 80
1978
- 2 - 81
1980
- 2 - 82
1983
- 2 - 83
Undated materials
- 2 - 84
Record reviews (Bach)
- 2 - 85
Record reviews (Mozart, Chopin)
- 2 - 86
Miscellaneous: biographies, interviews, PR materials

2 - 55
1952

2 - 56
1953

2 - 57
1954

2 - 58
1955

2 - 59
1956

2 - 60
1957

2 - 61
1958

2 - 62
1958-63

2 - 64
1959

2 - 65
1960

2 - 66
1963

2 - 67
1964

2 - 68
1965

2 - 69
1966

2 - 70
1967

2 - 71
1968

2 - 72
1969

2 - 73
1970

laki\ajcompos

BOX 3

MANUSCRIPTS OF MUSICAL COMPOSITIONS BY AJ

I. FINISHED COMPOSITIONS

- 3 - 1
"Am Flusse" (Goethe), op. I. No. 5 - voice and piano.
2p. [cca. 1925] Remark in AJ's later hand: "Copy
by my mother Olga Jambor Riesz."
- 3 - 2
"Was stehst du so" (Uhland) - voice and piano. 1925
April 10. 2p.
- 3 - 3
"Frühling" (Uhland), op. I. No. 7 - voice and piano. 2p
(incomplete). Remark in AJ's hand: "Nachspiel
schreib ich später ab" (I will write down postlude
later).
- 3 - 4
Fragment of a Requiem for "Enek" (voice, no text) and
"Zenekar" (orchestra, in piano reduction). 1925
January 12. 1p. Translation of comment at the
bottom of page: "So far the chorus, soloist
starts on the next page. The middle section of
the Requiem is the 'Funeral March.'"
- 3 - 5
Psalm 62 "Meine Seele ist stille." - voice (solo and
chorus?) and piano. Berlin, 1926 September 3. 4p.
(incomplete)
- 3 - 6
Fragment for flute and piano. 2p. (incomplete) Comment
in AJ's later hand from original folder: "1927 (?)
Berlin)
- 3 - 7
Requiem "Wir wandeln..." (words and music by AJ) -
voice and piano. 7p. Eindhoven, 1933 June 2.
- 3 - 8
Kleines Präludium in der "Dor" Tonart - string quartet.
1p. Budapest, 1933 October 13.
- 3 - 9
Little Suite - piano. 1941 December 30.
A) Ms. 6p. - For Jamie and Sibyl
[I] Choral 1941
[II] Intermezzo - Bátor ember hangja [The
voice of a brave man]

laki\ajcompos

[III] Vision - Börtön [Prison]

[IV] Rêverie - Gyöz a derű, a jó, az igaz...
[Serenity, goodness, truth
victorious...]

B) Ms. 5p. (original and 2 xerox copies)

Identical to A) but omits Hungarian movement titles. One of the xerox copies has in AJ's later hand: "To Jamey and Sybil Bonbright."

C) MS book "For Sybil and James Bonbright."

1. Sketches of some scales, chords.
2. "Choral." See A/I.
3. "Intermezzo." See A/II.
4. "Vision." See A/III.
5. [Rêverie]. See A/IV.
6. Sketches to the "Little Suite."
7. Etude - for piano.
8. Sentiment - for piano.
9. Untitled piece for piano.
10. Untitled piece for piano [incomplete].

3 - 10

"Der Tod" (Rilke) - voice and piano, 1p. Göteborg, 1950
August 8.

3 - 11

Works collected in a small book "Notbok to Egon, 1950
Juny, Göteborg"

1. "Rücknahme" (Hesse) - voice and piano 3p
2. Bangton: Entry June 27 "I stood long where you left me" - voice and piano. 2p. Translation of comment on margin: "Second attempt at a monophonic accompaniment of the song."
3. Preludes for Solo Cello. 8p.
 1. Con moto.
 2. Andante. Rubato
 3. Presto
 4. [Translation of comment:] "An attempt to determine the measures according to musical phrasing rather than according to the beat" [there are really hardly any barlines at all!]
 5. Menuette in Aeolian key
4. "Im Nebel" (Hesse) - voice and piano. 7p.
Stockholm, [1950] July 1.
5. "Liebeslied" (Hesse) - voice and piano 3p.

laki\ajcompos

3 - 12

Works collected in a small book "Notbok July 7-14, 1950"

1. "Kennst du das auch?" (Hesse) - voice and piano. 4p.
2. "Allein" (Hesse) - voice and piano. 5p. July 9.
3. "Einsamer Abend" (Hesse) - voice and piano. 3p. July 12.
4. "Gleichnisse" (Hesse) - voice and piano. 5p. July 12.

3 - 12a

Multiple xeroxed pages of songs for voice and piano.

1. "Im Nebel." See 3 - 11/4.
2. "Kennst Du das auch?" See 3 - 12/1.
3. "Liebeslied." See 3 - 11/5.
4. "Rücknahme." See 3 - 11/1.
5. "Prayer for a very new angel." See 3 - 20/4.
6. "A Boston toast." See 3 - 20/15.
7. "The purple cow." (incomplete) See 3 - 20/16.

3 - 13

Six Preludes for cello. 2p. [Only two preludes and a third incomplete. The second one is identical to #1 in 3 - 11/3; the third one is identical to #2, not copied in full here.]

3 - 14

"Gleichnisse" (Hesse). 2p. See 3 - 12/4. 2 identical MS copies, page 2 of the second missing.

3 - 15

Songs on separate pages for voice and piano, with pagination running from 1-35, but pp. 8, 9, 13, 20, 34 are missing. Pp. 1-3, 10, 11, 12, 23, 25-27, 29, and 30 exist in two copies (10 and 12 without original pagination), p. 12 in three copies.

1. "Im Nebel" (Hesse) see 3 - 11/4. p. 1-3.
2. "Liebeslied" (Hesse) see 3 - 11/5. p. 3-4.
3. "Allein" (Hesse) see 3 - 12/2. p. 4-6.
4. "Einsamer Abend" (Hesse) see 3 - 12/3. p. 6-7
5. "Kennst du das auch?" (Hesse) see 3 - 12/1. p. 10-11.
6. "Rücknahme" (Hesse) see 3 - 11/1. p. 11-12.
7. Entry November 25 "There are no stars" (Walter Benton). p. 14-15.
8. Entry October 24 Vermont - New York "The green hills sprawl (Benton)." p. 15-19.
9. ["Entry April 28 - "Because hate is legislated; beginning missing until] "...sucks us in like quicksand." p. [20]-22. See 3 - 16.
10. Entry 27 June "I stood long where you left me" (Benton) see 3 - 11/2. p. 23-25.
11. "A wise old owl" (poet unknown). p. 25-26.

laki\ajcompos

12. "Love" (poet unknown). p. 26-30.
13. An ancient prayer, "Give me a good digestion, oh Lord". p. 31-33. [In one of his letters to AJ, Dr. Heinz Haushofer informed her that the poem had been attributed to Sir Thomas More.]
14. Persian proverb, "He who knows." p.35. [Remark on separate sheet attached to MS: "Recorded by Ronald Hayes."]

3 - 16

"Entry April 28 - "Because hate is legislated" - voice and piano. 7p (pp. 5-6 missing). See 3 - 15/9.

3 - 17

Songs for voice and piano on separate sheets without pagination. 16p.

1. "A wise old owl." 1p. See 3 - 15/11.
2. "Love." 5p. See 3 - 15/12.
3. "He who knows - Persian proverb." 2p. See 3 - 15/14.
4. "Der Tod" (Rilke). 2p. See 3 - 10.
5. "Charity" (Poet unknown). 2p.
6. "An ancient prayer." 4p (incomplete). See 3 - 15/13.

3 - 18

Fantasia - violin and piano. 5p (full score), 1p. (violin part). Philadelphia, 1950. September 18. "To Antoinette and Endre." Photocopy of full score in addition to original. Comment in AJ's later hand on original folder: "Für Egon in Sweden - Instrumental"

3 - 19

"Tears - John Dowland 1603" - voice and piano. 1p. Colorado, 1951 August.

3 - 20

Songs on separate pages for voice and piano, with pagination running from 1-47 (from pp. 15 and 47 the page numbers have been torn off); pp. 13, 14, 18-25, 30, and 42 are missing. Pages 4 and 37 exist in duplicate.

1. "Of the endurance of injuries" (Thomas a Kempis, chapter XIX). p.1-6.
2. "Of the consideration of one's self" (Thomas a Kempis, chapter V). p.7-10. 1951 July 21, Belmont [Mass.]
3. "Against the tongues of slanderers" (Thomas a Kempis, chapter XXVIII). p.10-12 (incomplete). 1951 August, Colorado.

laki\ajcompos

4. ["Prayer for a very new angel," beginning missing until] "...I always left a light out in the hall" p.15-16.
5. "Children's prayer" (Hopps). p.16-17 (incomplete). "For Susi." 1951 August, Colorado.
6. "Love's secret" (Blake). p.26-27. 1951 August, Colorado.
7. "When I am dead, my dearest" (Christina G. Rossetti). p.27-29. 1951 August, Colorado.
8. [beginning missing until] "...And you, oh you, who the wildest yearn" p.31-32.
9. "O that 'twere possible" (Tennyson). p.32-33. 1951 August, Colorado.
10. "Parting" (Dickinson). p.34. 1951 August, Colorado.
11. "The night has a thousand eyes" (Bourdillon). p.35-36. 1951 August, Colorado. For Mrs. E.B. Parker.
12. "Remember me" (Christina G. Rossetti). p.36-38. 1951 August, Colorado.
13. "Sometimes" (T.S. Jones, Jr.). p.39. 1951 August, Colorado.
14. "The rainy day" (Longfellow). p.40-41 (incomplete). 1951 August, Colorado.
15. "A Boston toast" (Bossidy). p.43. 1951 August, Colorado.
16. "The purple cow" (Burgess). p.43-44. 1951 August, Colorado.
17. "Epitaph, intended to his wife" (Dryden). p.44. 1951 August, Colorado.
18. "Durchweg lebendig" (Wilhelm Busch). p.44-45. 1951 August, Colorado.
19. "Nachruhm" (Wilhelm Busch). p.46. 1951 August, Colorado.
20. "Der Winter ging" (Wilhelm Busch). [p.47] (incomplete).

3 - 20a

Compositions in a manuscript book ("Spiral"), mostly for voice and piano.

1. ["Of the endurance of injuries" - title erased but still visible]. July 19 [1951]. See 3 - 20/1.
2. "Of the consideration of one's self." July 21 [1951]. See 3 - 20/2.
3. [Fragment for piano in e minor, 4/4, crossed out]
4. "Tears - John Dowland 1603". August 8 [1951], Col[orado]. See 3 - 19.
5. "Hey nonny no!" (Anonymous, Christ Church MS) August 5 [1951], Col[orado]. .
6. "Against the tongues of slanderers." See 3 - 20/3.

laki\ajcompos

7. "A Boston toast." See 3 - 20/15.
8. "The purple cow." See 3 - 20/16.
9. "Epitaph intended to his wife." See 3 - 20/17.
10. "Durchweg lebendig." See 3 - 20/18.
11. "Nachruhm." See 3 - 20/19.
12. "Der Winter ging." See 3 - 20/20 but complete.
13. "Prayer." [= "Children's prayer," see 3 - 20/5.]
14. "Parting." See 3 - 20/10.
15. "Away" (James Whitcomb Riley). August 15, 1951, Estes Park.
16. "When I am dead, my dearest." See 3 - 20/7.
17. "The rainy day." See 3 - 20/14.
18. "Sometimes" (Thomas J. Jones, Jr.). August 20, [1951].
19. "The little black boy" (Blake). For Susi. August 18 [1951].
20. "A child's grace" (Herrick). For Susi.
21. "Love's secret." See 3 - 20/6.
22. "O that 'twere possible." See 3 - 20/9.
23. "The old woman" (Joseph Campbell).
24. "Prayer for a very new angel." See 3 - 20/4, complete.

3 - 20b Texts of 3 - 20/1, 20a/20, 20/7, 20/4, 20/36 in multiple copies.

3 - 21

"I have seen a dying eye" (Dickinson) - voice and piano. 5p. Philadelphia, 1952. March 18-19 at night. A second copy of p.1.

3 - 22

"Der stille Hof" (Hesse) - voice and piano. 2p. 1953 August 7, Columbine Lodge.

3 - 23

Songs on separate sheets (torn out of MS book) for voice and piano, except first song, without pagination. 10p.

1. Sonnets from the Portuguese XLI "I thank all who have loved me in their hearts" (Barrett-Browning). For voice and flute. 2p. 1953 June 27, Oak Ridge, Tenn. Finished August 14, Columbine Lodge, Colorado.
2. Sonnets from the Portuguese VI "Go from me" (Barrett-Browning). 3p. 1953 August 22, Columbine Lodge, Colorado.
3. "Reeds of Innocence" (Blake). 3p. 1953 August 23, Columbine Lodge, Colorado. For Susi. [Dr. Egon Orowan's daughter.]

laki\ajcompos

4. "Eldorado" (Poe). 2p (incomplete). 1953 August 23, Columbine Lodge, Colorado. For Susi. [For the complete song, see 3 - 26/2.]

3 - 24 "Sonnets from the Portuguese XLIII "How do I love thee?" (Barrett-Browning) - voice and piano. 5p. [1953] August 18, Columbine Lodge, Colorado. "Gewidmet to Egon Orowan."

3 - 25 "A dream" (Poe) - voice and piano. 4p. 1953 August 22, Columbine Lodge, Colorado.

3 - 26 Two songs on separate sheets (torn out of MS book) for voice and piano. 13p.
1. "Reeds of Innocence" (Blake). See 3 - 23/3. 7p.
2. "Eldorado" (Poe). See 3 - 23/4. 6p.

3 - 27 Peace March "I will never fight my brother" (Szent-Györgyi) - voice. 1p. [1965] 2 copies.

3 - 28 "The greatest gift" - piano and narrator. [1]+5p. 1968 March. 3 copies.

3 - 29 "Abschied" (Rilke) - voice and piano. 3p. [undated] One page of a second copy, torn in half.

3 - 30 "To my niece Frances" [a series of short pieces] - piano. [Version I.] 11p. [1964]
- 1. 4/4, 4 flats. 1p.
2. 4/4, no time signature. 2p.
3. 3/4 (alternating with 4/4), no time signature. 1p.
4. 3/4, 2 sharps. 2p.
5. 9/8, 1 flat. 2p.
[On the second page (p.8. according to the pagination) there is an unrelated passage from the prayer for children from AJ and Albert Szent-Györgyi's Psalmus Humanus. The word "children" appears at one point in the MS.]
6. 4/4, 4 flats. 2p.
[There is no #7]
8. 4/4, 5 flats. 1p.

3 - 31.

"To my niece Frances." [Version II]. The order of the pieces has been rearranged as follows. 2 copies.

1. = 3 - 30/6
2. = 3 - 30/2
3. = 3 - 30/4
4. = 3 - 30/3
5. = 3 - 30/5 [with the ending newly copied on a page not containing the Psalmus excerpt]
- [There is no #6]
7. = 3 - 30/8
8. = 3 - 30/1

3 - 31a.

MS book of short piano pieces.

1. "Idea." August 24, 1964, Woods Hole, Mass. [Identical with 3 - 30/2]
2. "Komm süsser Tod..." August 24, 1964, Woods Hole, Mass. [Identical with 3 - 30/4]
3. "3 a.m...." August 24, 1964, Woods Hole, Mass. [Identical with 3 - 30/3]
4. Untitled fragment.
5. "Sept. 2, 8 p.m." [Identical with 3 - 30/5].
6. "Sept. 9." [Identical with 3 - 30/6].
7. Untitled [Identical with 3 - 30/1].
8. "Oct. 2, Radnor" [Identical with 3 - 30/8].
9. Untitled fragment.

3 - 32

Songs of words by Albrecht and Karl Haushofer. Voice and piano (1978). Literal English translations by Elizabeth Rona preceding the music; translations to be sung by Jane Johnson written into the score. With a letter to AJ from Johnson. Two identical sets (folders 3 - 32/I and II).

1. "Der Wagenlenker" (The Charioteer). Albrecht Haushofer. Oct. 18, 1978.
2. "Ultima latet." Karl Haushofer. Oct. 10, 1978.
3. "Lebensfahrt" (A Small Boy's Dream). Karl Haushofer. Oct. 10, 1978.
4. "Nankau Pass" (Birds of Prey at Nankou Pass, China). Albrecht Haushofer. Oct. 11, 1978.
5. "Waldträumen" (Forest Dreams). Karl Haushofer. Oct. 11, 1978.
6. "Maske des Mittelmeers" (Mask of the Mediterranean). Albrecht Haushofer.
7. "Eryx Anadyomenos." Albrecht Haushofer. Sept. 24, 1978.
8. "Feste von Malta" (Commemoration of Malta). Albrecht Haushofer. Sept. 24, 1978.
9. "Vorspruch" (Preface). Karl Haushofer. Sept. 24, 1978.

laki\ajcompos

10. "Später Lenz" (Late spring). Albrecht Haushofer. Sept. 22, 1978.
11. "Die grosse Glut" (The creative fire). Albrecht Haushofer. August 24, 1978, above the Atlantic Ocean from Zurich to Boston.
12. "Schweigen" (Silence). Albrecht Haushofer. August 24, 1978, above the Atlantic from Zurich to Boston.
13. "Warnung" (Warning). Karl Haushofer. August 20, 1978, St. Prex, Switzerland.
14. "Bergnacht" (Mountain night). Albrecht Haushofer. August 1978, St. Prex.
15. "Peking." Albrecht Haushofer. Trogen, Switzerland, Hotel Krone.
16. "Wald an der Marne" (Wood on the Marne). Albrecht Haushofer. Sept. 9, 1978 at night.
17. "Saturnalien" (Saturnalia). Albrecht Haushofer. Sept. 9, 1978, at night.
18. "Nacht in Mykene" (Night in Mycenae). Albrecht Haushofer. Sept. 9, 1978, at night.
19. "Morgen in Mykene" (Morning in Mycenae). Albrecht Haushofer. Sept. 9, 1978, at night.
20. "Südsee" (South Sea Atoll). Albrecht Haushofer. Sept. 9, 1978, at night.

II. FRAGMENTS AND SKETCHES

3 - 33

"I shouldn't dare" - voice and piano. 1p. [undated]

3-33A

3 - 34

[Fragment for piano and string quartet] - Prestissimo, 6/8, F major. 4p. [undated]

3 - 35

Miscellaneous unidentified fragments and sketches (5 items, 4+2+4+1+4p. [all undated])

3 - 36

Fragments of a song ("...That being inwardly healed")¹ - voice, piano, and another instrument (violin?). 3p, numbered 2, 10, and 11 (p.11 in duplicate). 1952, New York.

3 - 37

Fragment of Psalmus Humanus: Prayer V, "The Earth" - piano. 1p. [1960's]. [This work, which exists in complete form--both in MS and on record--was written for a narrator and a pianist; the words are by Dr. Albert Szent-Györgyi.]

1. "Of the wonderful effect of divine love" (Thomas à Kempis)

laki\ajcompos

III. ADAPTATIONS OF WORKS BY OTHER COMPOSERS

- 3 - 38
W.A. Mozart, "Fantasie für eine Orgelwalze," arranged for strings (2 violins, viola, 'cello, bass) by AJ for Edwin Fischer. Berlin, 1930 March 19-27. Full score (19p.) and parts (4+4+3+3+1p). Double bass part in duplicate.

- 3 - 39
 1. J.S. Bach, "Ricercata" [from the Musikalisches Opfer (Musical Offering)] arranged for two pianos by AJ for Edwin Fischer. Berlin, 1930 April 2. 7p. 2 copies.

 2. J.S. Bach, "Schlage doch, gewünschte Stunde," (Aria from Cantata No. 53), arranged for voice and strings (2 violins, viola, 'cello, bass) with continuo and bells (Campanella) by AJ for Edwin Fischer. Full score (10p.); viola and cello parts (1+1p.).

- 3 - 40
[Igor] Strawinsky, Petrouchka, "Danse russe."
"Transcription for two pianos for Katja" [Katja Andy, formerly Käthe Aschaffenburg, was AJ's partner in two-piano recitals.]

- 3 - 41
W.A. Mozart, Sonata for piano duet (4 hands) D major, arranged for strings (2 violins, viola, 'cello, bass) by AJ. Budapest, 1933 March [exercise for studies with Leo Weiner]. Full score of all three movements (6+8+6p.). Parts for the first movement only (Violins I-II, viola and 'cello, 1+1+1+1p.). Full score for an alternative arrangement of the first movement (7p.).

- 3 - 42
[W.A. Mozart,] Sonata for Violoncello and Bassoon in B flat major [arranged for piano by AJ] (3p., incomplete)

- 3 - 43
[W.A. Mozart, Fugue in g minor, arranged for strings by AJ], viola and cello parts only (1+1p.).

- 3 - 44
J.S. Bach, Organ Sonata #2, arranged for strings (2 violins, viola, cello, bass) and continuo [by AJ] (2p., incomplete)

1 1 2
laki\ajcompos

3 - 45

[Jean-Philippe] Rameau, Minuet for harpsichord, arranged by AJ for violin and piano for her sister, Elisabeth Schiller, a violinist. Paris, 1932, January 17. 2p.

Translation of note at the end: "My dear Bözsi! [Hungarian diminutive for Elizabeth] I send you a small Sunday greeting with this little arrangement. I don't think this has been transcribed for the violin yet. A slow minuet! It only exists in this draft, I just wrote it and send it to you right away. A million hugs to you and Gyuri [=György Schiller, AJ's brother-in-law], Agi."

3 - 46

[Jean-Philippe] Rameau, Suite from the ballet "Zoroaster," arranged for violin and piano by AJ [probably for her sister, Elisabeth Schiller, a violinist].

1. Air très vif
2. Air tendre en rondeau
3. Contredanse
4. Gai

Score (7p.), violin part (4p.). Budapest, 1945
July 28.

3 - 47

D[ezsö] Demény, "Impromptu-Valse" [sic]. Arranged for violin and piano by AJ. [undated] Score (6p.), violin part (2p.).

3 - 48

Albrecht Haushofer, Piano Sonata. Transcribed for two pianos by AJ. One xerox copy of the original work in Haushofer's hand (3 - 48/I), and two copies of the transcription: one MS in a wire bound manuscript book, and one xerox on loose pages (3 - 48/II).

IV. WORKS BY OTHER COMPOSERS IN THEIR ORIGINAL FORM

3 - 49

Edwin Fischer, Cadenzas to W.A. Mozart's Piano concerto #22 in E flat major (first and third movements). 4+3p (partly in sketch). Dedicated "Frl. [=Fräulein] Agi Jámbor zur Erinnerung an Königsberg, Edwin Fischer".

laki\ajcompos

3 - 50

"Hangjegyfűzet" [Music book], containing

1. [Jacques] Arcadelt, Ave Maria (2 soprano, 1 alto, 2 tenor, and 2 bass parts on separate sheets; each part 1p.)

2. 1 soprano and 1 alto partbook, each containing (with original numbering):

No. 57. J.S. Bach, "Nicht so traurig, nicht so sehr" [chorale]

No. 58. John Dowland, "Madrigal" (with Hungarian text: "Szólj, Amor")

No. 59. Joseph Haydn, "Der Greis"

No. 60. Zoltán Kodály, "Gömöri dal"

No. 61. W.A. Mozart, "Lacrymosa" from the
Requiem.

(Soprano: 1+1+3+3+2p.; Alto: 1+1+3+3+3p.).

[A document of AJ's activities as a choir director in Hungary.]

3 - 51

C. G. von H., "Verliebte Klage" - voice and continuo.
Copied in AJ's hand. 1p.

3 - 52

Works for violin and keyboard instrument by an unidentified Baroque composer. MS book of made in Holland ("Muziekboek").

3 - 53

"Andante mesto" for violin and piano with the heading "Dr. Angelo Giribaldi" (author?) Xerox, pasted into a regular (non-music) MS book.

3 - 54

Paul Niemeyer, "Beschauliches Stückchen zum 27. Februar 1979 (flute and piano). Manuscript. 3p.

3 - 55

Wallace McGill, "The Temple of the Heart" (voice and piano). "Dedicated to my friend, Miss Kate Blunt, Leavenworth, Dec. 27, 1894.

3 - 56

Olga Jámbor Riesz, [scales and exercises for the piano]. 8p.

[Used by AJ's mother, a piano teacher.]

laki\ajscrap

BOXES 4 - 5

SCRAPBOOKS

Items of special interest are marked by one or more asterisks

BOX 4

Scrapbook #1

Diary, Budapest, February 1945

Letter to Ede [Zathureczky]¹, Oct 1, 1945 [scolding him in rather harsh terms for not working hard enough]

Letter to Klári and Heini [Dr. Henrik Lax, AJ and her husband's physician] Oct 12, 1945

Notes on "Preparation for Emigration"

Clippings (liberation of Hungary by the Soviets; execution of one of the main Hungarian war criminals)

Scrapbook #2

Notes by Eugene Ormandy

Quotes copied from Thomas a Kempis; "an English book" (transl. into Hung.); Wilhelm Busch (poems in German [some set to music by AJ]; R. W. Emerson.

* MUSIC: "Come let us now resolve" for voice and piano (words by John Sheffield, 1648-1721), 2 copies (note to Egon Orowan on the back of one)

Dinner invitation to the Women's Medical College, Philadelphia, Oct. 18, 1951

Diary

Clippings

Concert program 5/4/1952

Clippings

1. For information on some of AJ's correspondents, see ajwho.doc.

Insurance policy

Scrapbook #3 (1951)

Diary in form of letter to Egon Orowan

Clippings

Diary in form of letter to Egon Orowan, with quotes from book on religion and philosophy

envelope from Mrs. Ormandy

Diary

Clippings

Photos (Albert Schweitzer, Albert Einstein - from magazine)

Clippings (science)

Diary in form of letter to Egon Orowan

Clippings (cartoons)

Aphorisms. Diary in form of letter to Egon Orowan, with inserted clipping

Clippings

Egon Orowan's response, with inserted cartoons from Punch

Scrapbook #4 (1964)

** Photo of AJ (1961, original)

Photo of Albert Szent-Györgyi with 7 other Nobel prize winners (from paper)

Clippings (among others, on Szent-Györgyi and his Psalmus Humanus, with music by AJ, broadcast on Hungarian radio)

Letter from American Friends Service Committee

Clipping of article by Harold Schonberg

Diary (Woods Hole)

Clipping on Lee H. Oswald (Life magazine)

Letter from Bach Choir, Bethlehem, Pa. (1964)

Diary (Woods Hole)

** MS by Szent-Györgyi: "I will be the tree..." [translation of the beginning of the poem "Fa leszek, ha fának vagy virága" by the great Hungarian poet Sándor Petöfi (1823-49)].

Diary

Clipping on Nelly Szent-Györgyi Pollitt [Albert's daughter; a painter and sculptor and a close friend of AJ's]

Scrapbook #5 (1964)

Page from a scientific article.

Brochure "Scientists and Engineers for Johnson and Humphrey"

Flyer "Humphrey to address scientists," July 25, 1964

"A Doctor on Bach," "Beethoven" (from Archives of Internal Medicine)

postcard to "Pioffeser," Woods Hole

Letter from Democratic National Committee to Szent-Györgyi, Oct. 8, 1964 (thanking him for "Johnson March")

Thank you note from Mrs. Kennedy

Letter from the White House thanking for Psalmus Humanus, Oct. 5, 1964

Copyright certificates for "Johnson March" and Psalmus Humanus

Clippings

Ballot sample

Clippings

English text of Psalmus Humanus with introduction on Szent-Györgyi.

Letter fragment to ?

Letter from Genie Kuffler to AJ.

Clippings

"Hurlebusch Discovered - Agi Jambor's Find," WFLN Philadelphia Guide Nov. 1964

Photos: Szent-Györgyi, daughter Nelly, others

* Letter from Hubert Humphrey to Szent-Györgyi, Oct. 27, 1964

Poems by Shelley copied in hand by Agatha [Fassett] in Woods Hole, summer 1964

Photos: Szent-Györgyi, others

Scrapbook #6 (1964/65)

Photo of Mrs Edwin B. Parker²

Clippings

Notes on books read: Byron, Childe Harold; [Jacques] Barzun, Berlioz

Letter from a student, 1964

Clipping (science)

Joint post-card from Budapest from Lili Szent-Györgyi (Albert's aunt) and Mrs. Zoltán Kodály

Clippings

A page copied out of Novalis, and of Marcel Brion, Schumann

Concert program, Bach Choir, Bethlehem, Pa., 1965, featuring AJ.

Scrapbook #7 (1965)

Photos of Woods Hole, Mass. 1965

2. One of AJ's first American friends and benefactors in Washington, D.C.

Scrapbook #8 (1966)

"Diary No. 1"

* Diary, Feb. 3, 1966

Xmas card by Stephen Brunauer

Addresses

Letter from Philadelphia Musical Academy, Oct. 14, 1965

Letter from Agnes Lászlóffy (cousin in Budapest), Jan. 4, 1966

Diary. Address

Wedding announcement Miskolczy - Orr

Diary

Letter from Charles and Elizabeth Pang, Apr. 25, 1965 (A Korean student was inspired by AJ's recording of Bach)

Letter from Genie Kuffler

Diary

Letter from President McBride (congratulates AJ on concert [the day before, see below]), Jan. 5, 1966

Letter from the Bach Choir, Bethlehem, Pa., Dec. 1, 1965

Letter from the Hospital of the University of Pennsylvania on concert by Agi (concert 11/19/65; letter 12/2/65)

Clipping

Concert program: AJ and Horace Alwyne on two pianos at BMC, Jan. 4, 1966

Recital program and review, Oak Ridge, Tenn. Jan. 15, 1966

Program, Bach Festival, Philadelphia, Nov. 6, 1965. AJ in recital

Xmas card form Rosalyn Tureck

Diary

Letter from Erik L. Magnus (Sweden) 9/9/65

Letter from the Hungarian World Federation 7/28/1965

Diary

Clippings (politics)

Telegram from relatives in Budapest

Diary

Clipping

Announcement of radio recital (WFLN, Feb. 26, 1966)

Addresses

Clipping on Szent-Györgyi

Diary

Clipping on pygmies, politics

Xmas card from Carmen Ochoa

clippings (music, Hungary etc,)

Program if a scientific conference with the participation of Dr. Róbert Schiller (AJ's nephew). New Hampton, NH, Aug. 1966

Copy of research article co-authored by Dr. Schiller.

Diary

Clippings

Announcement of exhibit, Philadelphia Academy of Fine Arts

Diary

Thank-you note from a group of students

Concert program: Student ensembles, BMC, March 13, 1966, featuring AJ.

Stamps

Diary

Photo clipped from magazine: Igor Markevitch conducting.

Scrapbook #9

Brochures from hotel

* Recollections on Leo Weiner³

Diary

Postcard from Mrs. Zoltán Kodály

Ticket+brochure from the Empire State Building, New York

Diary

Brochure "How to Look at Paintings" (Metropolitan Museum of Art)

Letter to AJ from Charlotte and Charles Owen

Letter to AJ from Sybil Bonbright

* Drawings by AJ

Diary 1966

* Letter from the American Friends Service Committee (Nov. 18, 1965), thanking AJ for contributing to the Fund for Vietnam refugees.

* Notice from High Fidelity magazine (June 1965): release of Psalmus Humanus

* Concert program: Bach festival, Bethlehem, Pa., featuring AJ (1965)

Clipping (politics)

Diary

2 pocket-books (1964 and 65)

* Schedule of engagements 1965/66

Postcard (Bethlehem, Pa.)

Clipping

Postcard (sculpture)

Outline of course on Classical music

.....
3. Hungarian composer and legendary teacher of chamber music.

Letter from Madeleine Wilson, 1966

Diary

Clippings (science, politics)

Letter from Alex Fodor on subscribing to Hungarian journals (1966)

Happy Easter from Jane Robbins (student)

BMC Gazette, April 1966

Membership card in the Montgomery County Society for the Prevention of Cruelty to Animals

Letter from the Philadelphia Alumnae Center, April 1966

Clipping (science)

Diary

Letter from President McBride to BM Alumnae, April 1966

Letter from AJ to Albert Szent-Györgyi, May 14, 1966

Recital program of Gary Goldschneider (Apr 1966)

Clippings (politics)

Postcard from Jane Robbins

Clipping (politics)

Letter from Jane Robbins

Photo of Bethlehem, Pa.

Concert program, Haverford, Apr. 1966 featuring AJ

Note from President McBride

* Letter from Lillie Turman, Headmistress to the American Friends Service Committee (Apr. 1966) thanks AJ for raising money for Vietnamese children through benefit concert.

Postcard from Alice Biddle

Clipping (Szent-Györgyi in group refusing to pay taxes in protest of Vietnam war)

Clippings (politics, drugs)

Scrapbook #10 (1966)

Diary July 14, 1966

Clippings, stamps, postcards

Diary (Aug. 1966)

Clippings (politics)

Diary of Dr. Róbert Schiller on the schedule of his trip to US.

Clipping

Letter from Olga and Peter van de Kamp, 11/3/1966

Hungarian poem (author unknown)

Elkan-Vogel's catalog of educational music for string orchestras

Clippings: Claude Rains obituaries (second husband of AJ, 1959-60)

Joint letter from Agnes [Lászlóffy, cousin], Irén [Bing, friend] and Klara [Tószeghi, daughter of the latter], Aug. 18, 1966

Clippings

Clipping of concert by Concerto Soloists of Philadelphia with AJ as harpsichord soloist (Inquirer, March 16, 1967)

Brochure on John Chellis Conner, marimba & vibraphone artist

Photo of the Hiraoka Chamber Ensemble (Japan) with concert program

Photo of San Michele, Anacapri

Flyer against voting fore candidates who support war, with a printed quote from Albert Szent-Györgyi

Scrapbook #11 (August 1967)

Postcard (Cambridge, Mass.)

Greyhound bus ticket

Letter from Frances [Pinter, niece in London] Sept 6, 1967

Family picture of Marianne and Jeffrey Fleece and children
(Honolulu)

Postcards (Cape May, N.J.)

Envelope of the Hungarian literary journal Irodalmi Ujság
(published in Paris).

Postcards

Car repair bills

Clippings

Letter to AJ from Sidney Locker (instrument maker in
Philadelphia).

Diary, september 1967

Concert program in memoriam Edwin Fischer, Nürnberg, Oct.
1966

Postcards (Bermuda, Maine, Long Island, Thailand, Wesleyan
University)

Letter from Mrs. Zoltán Kodály, Sep. 1967

Photo from paper showing Gertrude Ely (BMC class of 1899)

Postcard (Budapest)

Clipping (science)

Envelope from Dr. Egon Orowan

Diary (Oct. 6, 1967)

Drawing, stamps

Photo (University Museum, Philadelphia)

Clipping on Dr. Yela Brichta (artist, close friend of AJ)
from Hungarian newspaper

Photo of Claude Rains from newspaper

Clippings on politics (one on Eugene McCarthy, signed by Dr.
Albert Szent-Györgyi)

Postcard

Clippings

Letter from Mrs. Bobbe Ernst, marimba player (6/7/68)

Letter from Sheila Menkins, student in junior high school (6/12/68)

Xmas card from Joe and Lil Rosenbaum

* Xmas card from Susan and David McAllester

Scrapbook #12 (1967/71)

article on AJ with photo from the Times Herald (Norrictown, PA) - marimba recital preview, 1971

photos, pictures

BMC calendars for 1968/69 and 1967/68

clippings, gift price list, Hungarian newspaper announcing new books, American book catalog

Newspaper article on AJ

Clippings, postcards

Program notes for Albert Szent-Györgyi's Psalmus Humanus (music by AJ)

Clippings, envelope, invitation to a reception, stamps, photos

Concert program at BMC, Dec 15, 1968, with AJ's participation

Newspaper clipping on AJ honored in Washington, D.C (1950)

Card from Heinrich Wollheim

President McBride's letter to AJ granting sabbatical leave (1969/70)

Letter from insurance company

invitations to benefit concert given by AJ

envelopes, stamps

English-language article on AJ from Hungary

Article on AJ with photo from The College News (1968 Oct 18)

cards

concert program 1968 September 25

AJ entry in Who is who in America (xerox)

Clippings, photos

Scrapbook #13 (1968)

scribbling

"On Defining My World" by Chaplain Henry T. Close and
"Questions of the Unconscious" by Paul Z. Frisch (from
Voices, winter 1968)

scribbling

Scrapbook #14 (March-April 1968)

Diary

* Diary in form of letter to Dr. Egon Orowan (partly on
ethnomusicology)

Letter to Dr. Orowan

Diary in form of letter to Dr. Orowan

Letter to Georgina Kenéz [friend, Hungarian music teacher
living in New York)

Concert program: BM-Haverford Orchestra with AJ as marimba
soloist, Apr 19, 1968

Diary in form of letter to Dr. Orowan

Stamps, postcards

Letter to Dr. Orowan

Stamps

Letter to Dr. Orowan

Stamps

Scrapbook #15 (1968)

- Postcard of airplane (1968)
- Train ticket
- Diary
- Stamps
- Letter from Dr. Orowan, July 3, 1968
- Postcard (Tihany, Hungary)
- Letter from Irma? (Vienna)
- Postcards (Tihany)
- Diary [Impressions of Budapest]
- Blank envelope - stamps
- Zoltán Kodály memorial envelope
- Train ticket (Hungary)
- Postcards
- Plane and train tickets, receipts
- Map of Hungary
- Postcard (Siófok, Hungary)
- Address
- Group Travel Information (in Hungarian)
- Postcard (Budapest)
- Reader's card, Library of the Hungarian Academy of Sciences
- Postcard (Budapest)

Scrapbook #16 (1969/70)

Original photo of Father, Norbert Dahl with women in folk dresses

Press release on The Budaya troupe from Indonesia

Card "It's December 25 and you know what that means..." AJ's remark: "Beethoven's death date" [which doesn't happen to be true]

Stamp

Clipping (on Japanese tea ceremony)

Stamps

English poem, author unknown (printed)

Stamps

Clipping (on space research)

Blank envelope

Clipping (science)

Blank envelope

Postcard (Santa Barbara, Calif.)

Season's greetings from Dr. Orowan

Xmas card from Dr. Hurtubise and family (AJ's physician)

Xmas card from Charlie Owen

Xmas card from MaryAnn O'Connor (formerly Holden)

Xmas card from Annie, Tom etc. (?)

* Xmas card from Elizabeth Rona

Postcard of BM with Xmas wishes from President McBride

Xmas card from Dora Obi Chizea (former student and foster daughter of AJ, from Nigeria)

Stamps

Photo of Cindy the dog

Letter from Bach Choir, Bethlehem, Pa. Dec. 9, 1969
(engagement for 1970)

Letter from Kenneth & Ethel Houck (Bethlehem, Pa.) with note
by AJ at the bottom

Clipping (on Mrs. Houck)

Greeting from Arthur and Ting Lipkin (1969)

Xmas card from Soshitsu Sen

Scrapbook #17 (1970/71)

Diary June 26, 1971

Card from Susan and Robert Carroll

Postcard from Elena? from Hungary

Letter from Mrs. Harry Saul Jr. (Sonny & Lutie) June 19, '71

Diary

AJ's recital program at Eastern Baptist College, June 30,
1971

Welcome to an "Electronic Hokkadim"

Description of program for concert at EBC (see above) in a
letter from AJ to Irma, June 16, 1971

Clippings (on travels to Soviet Union)

Diary, July 9, 1971

Clippings (politics)

Diary, July 10, 1971

Clippings

Letter from Elizabeth Ralph (Jan. 14, 1970)

Clippings

Typescript on Zoltán Kodály as a Catholic

Clippings (poverty, Claude Rains picture)

Photograph

Clippings (poverty, Claude Rains picture)

Photograph (room, desk, lion's head)

Postcard from Jean-Pierre Guggenheim

Postcard from Anne [Tremearne, frined]

Postcard from Erwin & R.A.

Postcard from Katja [Andy] and Rudolf Nel

Postcard from Jennifer and Rick Lenz

Postcard from Frances [Pinter]

* Score of the "Peace March," words by Albert Szent-Györgyi, music by AJ

Envelope from Mrs. Norman C. Stewart

postcards (London, [Luxor, Egypt])

Invitation to Parents' Day, BMC, 4/17/71 featuring address by AJ, "What I learn from my students"

Concert program (Philadelphia, April 18, 1971) featuring AJ

Note from student

Clipping (science)

Scrapbook #18 (1971)

Airlilne tickets

BMC Registration list for AJ's ethnomusicology course Semester 1, 1971/72

Postcards and brochures (New Hampshire, Mass., Pa.)

Postcards from the Dead Sea, Japan, Africa

Photo of a friend's baby son from Milwaukee, Wis.

Inscription "A book is a nice gift for everyone" (in Hungarian)

Scrapbook #19 (Lugano Summer Center 1972/73)

Preliminary Plan

Letter from Klara Tószeghi on summer school, 12/10/1972

List of Board of Advisors, Publicity

List of Visiting Professors

Flyer of the city of Lugano

Flyer on András von Tószeghi, viola player

Letter from András von Tószeghi, 1/10/73

Announcement of Dr. Orowan's lecture series on "socioonomy" at the University of Pittsburgh, 1972/73

Mailing list for Lugano

Clipping: Concert of MIT Symphony

Mailing list (cont'd)

Resolution ("Positivums" - "Negativums" - "Fantasies for the Future")

Diary, July 22, 1973

Program outlines

Addresses

Scrapbook #20 (1974)

Mailing list for Lugano Summer School

Letters regarding same

Telegrams from AJ to Frances Pinter and to Vera Rózsa-Nordell (noted voice teacher in London, of Hungarian origin) 3/17/74 re: Lugano

Telegram from Livia Rev (pianist in Paris, of Hungarian origin) to AJ re: same

AJ's response

Telegrams from AJ to Frances Pinter and to Vera Rózsa-Nordell (same as above)

Telegram from Livia Rév to AJ on alternative site for school
AJ's response (draft) 3/21/74

Mailing list cont'd

Telegram from AJ to Livia Rév (3/27/74)

Telegram from AJ to Dr. Oscar Forel (3/27/74)

Telegram from AJ to Vera Rózsa-Nordell (3/27/74)

Diary

Mailing list cont'd

Telegrams to AJ on summer school from Reuel&Anna Lahmer and
from Gene Nameche (CASTALIA Program)

Diary

Mailing list cont'd

Scrapbook #21 (1975) "Reisebuch" (Travel Diary)

Clipping of Susan Orowan's wedding announcement (1962)
[Egon's daughter]

Medical prescription from Budapest

Announcement of AJ's concert series of the complete keyboard
works of J.S. Bach

Postcard (Budapest)

Photos (Versailles, 1974)

Scrapbook #22 (1975-77)

Copy of a letter by Sigmund Freud to Dr. Mosonyi on how
incomprehensible music was to Freud

Letter announcing President McBride's death

Minutes of meeting of Friends of Music

Sales slip and guarantee for a Swiss watch

Sales and postal receipts from Switzerland

Brochures on hotels (Zurich, Cambridge, Mass.)

Photo of a dog (original)

Clipping on newly-discovered pieces by J.S. Bach

Boarding passes

Note from Danièle

Memo from the President's Office, BMC, July 7, 1976

Map of Lausanne, Switzerland

Notes to and from Yvonne Rácz

Stamps, sales receipts

Notice on the death of Emory H. Niles, Baltimore (1892-1976)
Aug. 9, 1976, from [his wife] Anne

Bank slip, sales receipts, flight tickets, stamps, flight
schedules

Postcards (St. Prex, Switzerland; Hungarian dog,
Vierwaldstätter See, Lake of Geneva, Budapest)

Notes in Hungarian (from AJ, Yvonne Rácz), addresses

Photo (Soglio, Switzerland)

Sales receipts

Photos (Switzerland)

Address

Postcard (Sumerian objects in the University museum in
Philadelphia)

Money order receipt

Map of Lugano area (Switzerland)

Postcard (Vermont)

Medical prescription; receipt

Letter from Agi Pintér [cousin], Aug 17, 1975

Letter from Carol [Biba]

flight tickets, medical prescriptions, hotel bill, address

BMC Library: A Handbook

Stamp

Cartoon

Photo of the house of Claude and Mrs. Rose Rains in Vermont

Photo of Claude Rains' gravestone

Note from AJ to Dr. Yela Brichta

Envelope with payment slip to Sonia Davis [probably day-and-night care for Dr. Brichta during her final illness]

Letter from Boston University Medical Center on Visit in Woods Hole, 10/14/75

Note from Michael Gallagher [former student and friend]

Pictures of Lugano, Switzerland

Scrapbook #23 (1970's)

Letter from BMC about salary increase (Apr 5, 1974)

Letter to Mary Louise Sullivan

Diary

Photo of Sándor Baracs & family (Holland)

New Year wishes from ?

Death notice of Miss McBride (1976)

Postcards of BMC

Letter from Hettie M. Smith

"Happy Mother Day" card from Zola [Shaulis]

Postcard of BMC

Card from László Tisza

Letter from Alumnae Association of BMC

Letter from Oakley Johnson to Dr. Yela Brichta

* Sketches for lectures ("Important" - A. J.)

Note from President McPherson

Newspaper article on AJ and the marimba

Scrapbook #24 (1976/77)

Concert announcement Feb 29, 1976 (AJ and Anne Polen Addicks, BMC)

Envelope from Steve Jambor (student, no relation)

Clippings (museum, politics)

A page on Gaelic music

Plumber's bill, March 1976

Clipping (politics)

Diary notes

Clippings

Note on things to do

Postal receipts

Postcards (Chagall, Beethoven)

Clipping (asbestos in city water)

Hungarian medical certificate from 1942 (attests 7th month of pregnancy)

Letter from Arlene Gowland 4/4/76

Birthday note from Michael&Helen [Gallagher]

Blank greeting cards

BMC academic schedule, 1976/77 second semester

Bach festival at Susquehanna University, 1975

Clippings (drugs, break-ins)

Hotel bill, visit card

Picture of Richard Nixon (from newspaper)

Photo of Frances Pinter (niece in London)

Certified mail receipt

scribbling

Liberty Bell, picture and history

Certified mail receipt

Letter from Dawie ? (South Africa) 9/6/75

Photo of Rudolf Nel

Booklets on St. Gall Cathedral and on Santa Maria degli Angioli, Lugano, Switzerland

Grant application to American Philosophical Society, Jan. 11, 1965

Letter from Boston University Medical Center on celebrating Szent-Györgyi's birthday, 4/4/75

Letter from Reuel Lahmer, 8/9/74 re summer school in Lugano

Short note

Picture from newspaper (two Hungarina actors)

Blank envelope

Hungarian clipping (Gypsy folksongs on record) Feb 24, 1977

Short notes

Nurse's note during Yela Brichta's final illness

Clipping (anthropology)

Death notice of James Ward 6/13/77, signed Harris Wofford, BMC

Scrapbook #25 (1970s)

Letter from Carol [Biba] on Lugano Summer School

Lugano Summer Center - Preliminary Plan

Clipping on the 50-year jubilee of a Hungarian radio-tube factory mentioning Dr. Imre Patai, the founder (AJ's first husband) 1973

Concert program 1977

Concert review of AJ and [Horace] Alwyne playing on 2 pianos

* Photo (AJ with Alice and Franz Friedländer)

Postcard (Holy Family)

Xeroxed article "AJ in Recording Debut" by H. Donald Spatz
(Review of Recorded Music, Aug. 1956)

Scrapbook #26 (1970's)

Xmas card from Count Maurice Zichy (Bryn Mawr, Pa.) 1978

Letter from Hanna Widrig, 1978

** Original photo of Dr. Albert Szent-Györgyi, AJ, and Dr.
Egon Orowan (1974)

Letter from Dr. Orowan, 1978

Diary

Letter from Marika [Marianne Fleece, adopted daughter],
Honolulu, 1978

Holiday card with photos from Diane & Hunter McCartney
(Morgantown, WV)

Obituary of the Hungarian musicologist Bence Szabolcsi
(1899-1973) by [his student] András Pernye

Holiday card from Zola [Shaulis]

Note on the Aeolian harp

Outline of Dr. Orowan's book in his own handwriting

Diary

Photo of Edwin Fischer (printed)

Photo of Béla Bartók playing and Ernst von Dohnányi
conducting (Vienna, 1935, printed)

Postcards (Oriental sculpture, Joseph Haydn's birthplace)

Photos of dog Cindy; Le Manoir (Dr. Oscar Forel's mansion in
St. Prex, Switzerland); Lina Gerlieb (Edwin Fischer's
housekeeper); cat on car in St. Prex; back porch of AJ's
house; dogs Emily and Frisky; transport of instruments
donated to Cabrini College; AJ's house at 103 Pine Tree
Road; Hershey, Pa.; Le Manoir)

Clipping on Vladimir Horowitz

*** Original photo of AJ (1950)

Photo of Susie and Jolan Orowan (Egon's daughter and wife, [1950's])

Xmas card from Fred Spangenberg (Berlin) 1979

Letter from Elizabeth Rona

Short notes

Clipping on Hungary from the New York Times (Apr 1, 1979)

A pen

Photo of dog Frisky

Photo of Dr. Yela Brichta (right) and Margot B. Durham

laki\ajmisc

BOX 6

MISCELLANEOUS

Items of special interest are marked with an *

- *6 - 1
A tape (reel-to-reel) of AJ's Carnegie Hall debut on Oct. 19, 1949. She performs Chopin's "Variations on a theme from Don Juan by Mozart" with the Centennial Festival Orchestra, Franco Antori conducting.
- 6 - 2
Rózsavölgyi Album Karácsony 1924-1925. (Piano album of the music publisher R. for Christmas 1924). Contains a waltz by AJ (then 15 years old) titled "Annavölgyi emlék" (A Souvenir from Anna Valley, p.20)
- 6 - 3
AJ's baptismal certificate (dated November 20, 1944).
- *6 - 4
"Psalmus Humanus" by Albert Szent-Györgyi (with his introduction). AJ added music to this recitation (1964).
- 6 - 5.
"Focus on Albert Szent-Györgyi, M.D., Ph.D.: Nobel-prize winner, physician, chemist, physicist and spy." Pages torn out from Roche Medical Image, vol. 7, No. 4 (August 1965)
- 6 - 6.
Various scientific offprints.
- 6 - 7.
A copy of Magyar Hírek (Hungarian News), a magazine with photos.
- 6 - 8
Kenneth G. Hamilton, Church Street in Old Bethlehem (Bethlehem, Pa, 1942, repr. 1957). Book given to AJ.
- 6 - 9
Takahiko Mikami, Instruction Book for Japanese Brush Painting (Tokyo, n.d.) Book given to AJ.
- 6 - 10
W. F. G. Swann, "Beauty, the Ideal--of the Arts, and the Sciences," offprint from Journal of the Franklin Institute (June, 1954) given to AJ.

laki\ajmisc

- 6 - 11
Two appointment books of AJ (1949/50 and 1953)
- 6 - 12
A painting on wood by Peter Ortner, given to AJ
(dedication, no date)
- *6 - 13
Original photographs of AJ and dr. Imre Patai (1930's
through 1970's)
- 6 - 14
László Halász and Gábor Friss, Preinstrumental Music
Education Method (Hill & Range Songs, Inc., 1971)
MS given to AJ
- 6 - 15
BMC-related correspondence, mainly with Prof. Hans
Bänziger & family, Prof. Michel Guggenheim, and
Mrs. Carol Biba (1975-88)
- *6 - 16
BMC-related material: letters from Presidents McBride
and McPherson; newspaper articles, concert
programs, etc.
- 6 - 17
Two booklets by and on Albrecht Haushofer
Chapters from book on World War II by J.D. Hamilton,
pertaining to Haushofer
- 6 - 18
Miscellaneous photographs
- 6 - 19
Drawings by Joe Little, a 10-year-old child with a
serious heart disease whom AJ regularly visited at
Children's Hospital until he died
- 6 - 20
Memorabilia from trip to California in 1955
- 6 - 21
Miscellaneous photographs mounted on sheets of paper
- 6 - 22
Newspaper clipping: photograph of AJ with President
Truman
- *6 - 23
"Synchronies," or color photographs of exotic tree
barks by AJ's friend, the Swiss psychiatrist Dr.
Oscar Forel

laki\ajmisc

- 6 - 24
Framed photograph from the Oak Ridge (Tenn.) Nuclear Research Institute, inscribed to AJ
- *6 - 25
AJ's diploma (5th prize) from the Warsaw Chopin Competition (1937), framed.
- 6 - 26
Honorary diploma for AJ from the Moravian Seminary for Girls (Bethlehem, Pa., 1967)
Xerox of the Chopin prize (see previous item).
- 6 - 27
Hungarian passports of AJ and her husband.
Travel document.
- 6 - 28
University diplomas of Imre Patai (Technical University, Budapest, 1917) and AJ (Ferenc Liszt Academy of Music, Budapest, 1937)
- 6 - 29
A defective copy of [piano works by Beethoven]. AJ's aunt, Mrs. Franziska Grünstein, studied from this music with Franz Liszt.

*CLAUDE RAINS MEMORABILIA

- 6 - 30
6 - 31
6 - 32
6 - 33
6 - 34
6 - 35

AJ was married to the actor Claude Rains from 1959 to 1960. He is represented in the collection by a few items including their wedding picture and a few other photographs; a scrapbook with letters and postcards from Rains and the press coverage of their marriage and divorce; some clippings, a copy of a publication containing an address by Rains, and the score of Enoch Arden by Richard Strauss, a work for piano and narrator which Rains had recorded with Glenn Gould.

laki\ajpatai

BOXES 7 - 9

THE PAPERS OF IMRE PATAI

BOX 7

THE DIARIES OF DR. IMRE PATAI

Dr. Imre Patai (1894-1949), AJ's first husband was a noted Hungarian physicist, a pioneer in the manufacturing of radio tubes. He was the founder of a Hungarian company which later became part of Philips. Patai was the chief representative of Philips in Hungary; he also worked for years in the main factory in Eindhoven, Holland. In addition to his work for Philips, he had many other scientific interests resulting in numerous patents both in Europe and the US. He was also trained as a psychoanalyst, wrote poetry and prose, and was a good amateur pianist. He kept a diary for most of his life, from which the last 12 years are preserved here. Patai was trying to record everything that happened to him and every thought or feeling he had. He wanted to analyze everything and everybody he came in contact with. His reflections on Nazism and his day-to-day account of the war are particularly interesting. He wrote a narrative of the events at the very moment they happened, sitting in the basement during air raids with pencil in hand. The 28 volumes of diaries contained here belong to the most fascinating items in the collection, and they would deserve closer study and translation.

- Vol. 1. Jan. 21, 1936.
- Vol. 2. July 31, 1938.
- Vol. 3. August 26, 1938.
- Vol. 4. Jan. 19, 1940.
- Vol. 5. "The Psychological Profile of National Socialism," Amsterdam, May - June 1940.
- Vol. 6. June 12, 1940.
- Vol. 7. Oct. 10, 1940.
- Vol. 8. Dec. 13, 1940.
- Vol. 9. Apr. 18, 1941.
- Vol. 10. Aug. 17, 1941.
- Vol. 11. Febr. 2, 1942.
- Vol. 12. Aug. 9, 1942.
- Vol. 13. Febr. 27, 1943.
- Vol. 14. Nov. 2, 1943 (ends March 19, 1944, the day of the German occupation of Hungary).
- Vol. 15. March 26, 1944
- Vol. 16. Oct. 19, 1944 (four days after the fascist Arrow-Cross Party took over Hungary).
- Vol. 17. Nov. 10, 1944
- Vol. 18. Dec. 28, 1944
- Vol. 19. April 1, 1945 (war's end)

Box 7 - RETURNED TO AJANBOR 15 DEC 1987

Vol. 20. June 30, 1945
Vol. 21. Aug. 5, 1945
Vol. 22. Jan. 18, 1946
Vol. 23. May 4, 1946
Vol. 24. Sep. 15, 1946
Vol. 25. March 20, 1947
Vol. 26. May 14, 1947
Vol. 27. Oct. 30, 1947
Vol. 28. July 31, 1948.

BOX 8

SCIENTIFIC PAPERS OF DR. IMRE PATAI

Contains extensive documentation of Patai's work as a scientist: research articles, laboratory notes, professional correspondence, patents, etc. in Hungarian, German, and English, spanning virtually his entire career. Of definite interest to historians of science.

BOX 9

PERSONAL PAPERS OF DR. IMRE PATAI

Contains personal correspondence, early poetry, prose writings, and drawings, an essay on "The Philosophy of Technology" (in Hungarian), two film subjects, etc. Also medical records of his final illness and various other items.

laki\ajorowan

BOXES 10 - 14

PAPERS OF DR. EGON OROWAN + 2 BAGS

Dr. Egon Orowan, a native of Hungary, is a distinguished physicist, Professor Emeritus at the Massachusetts Institute of Technology, Fellow of the Royal Society, and the recipient of many important awards. A close friend of AJ's for many years, he sent her many of his writings. There is also a voluminous correspondence between them.

Orowan's papers found in this collection fall into three categories. The largest group (Boxes 10 - 12 as well as part of 13) includes the chapters of his book, as yet unpublished, The Aging of Societies (variant title, The End of the Economic Age). Orowan has worked on this book for several decades, and the chapters contained in the folders represent subsequent versions of his text completing, and possibly sometimes superseding one another. This book inaugurates a new field of scholarship which the author has called "socioonomy," a unique combination of social history, philosophy and economics. Alongside the chapters of the book there is the text of a series of lectures on this topic, given by Orowan at the University of Pittsburgh in 1972.

The remainder of Box 13 contains other papers by Orowan, mainly published articles in the fields of metallurgy and geology, Orowan's original areas of expertise. Box 14 contains his personal letters to AJ (in Hungarian), covering the time period from the early 50s to the 80s.

In addition to Dr. Orowan's materials, there is a green bag in Box 13 with a letter inside which explains its presence. It was AJ's wish that the bag be made part of the collection because the story attached to it may serve as an interesting reminder of America during the Vietnam War. (The bag, containing letters and other documents, was apparently intercepted by FBI agents at the airport and searched through in an incident that AJ believes was prompted by her strong anti-war stance.)

There is also a medical case that, according a note accompanying it, "contained all of AJ and her husband's belongings as they fled from one place to another during World War II, hiding from the German and Hungarian Nazis in Budapest."